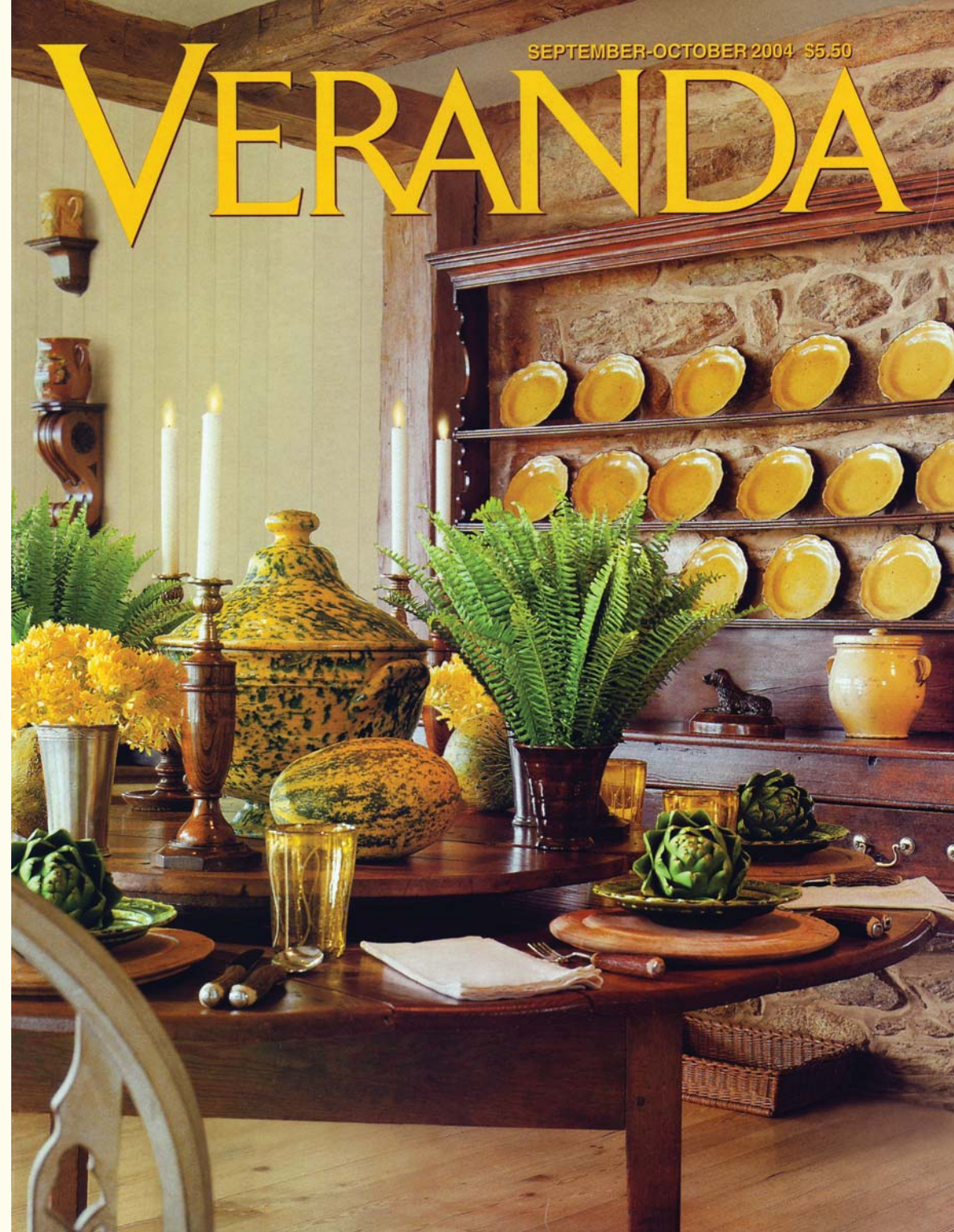


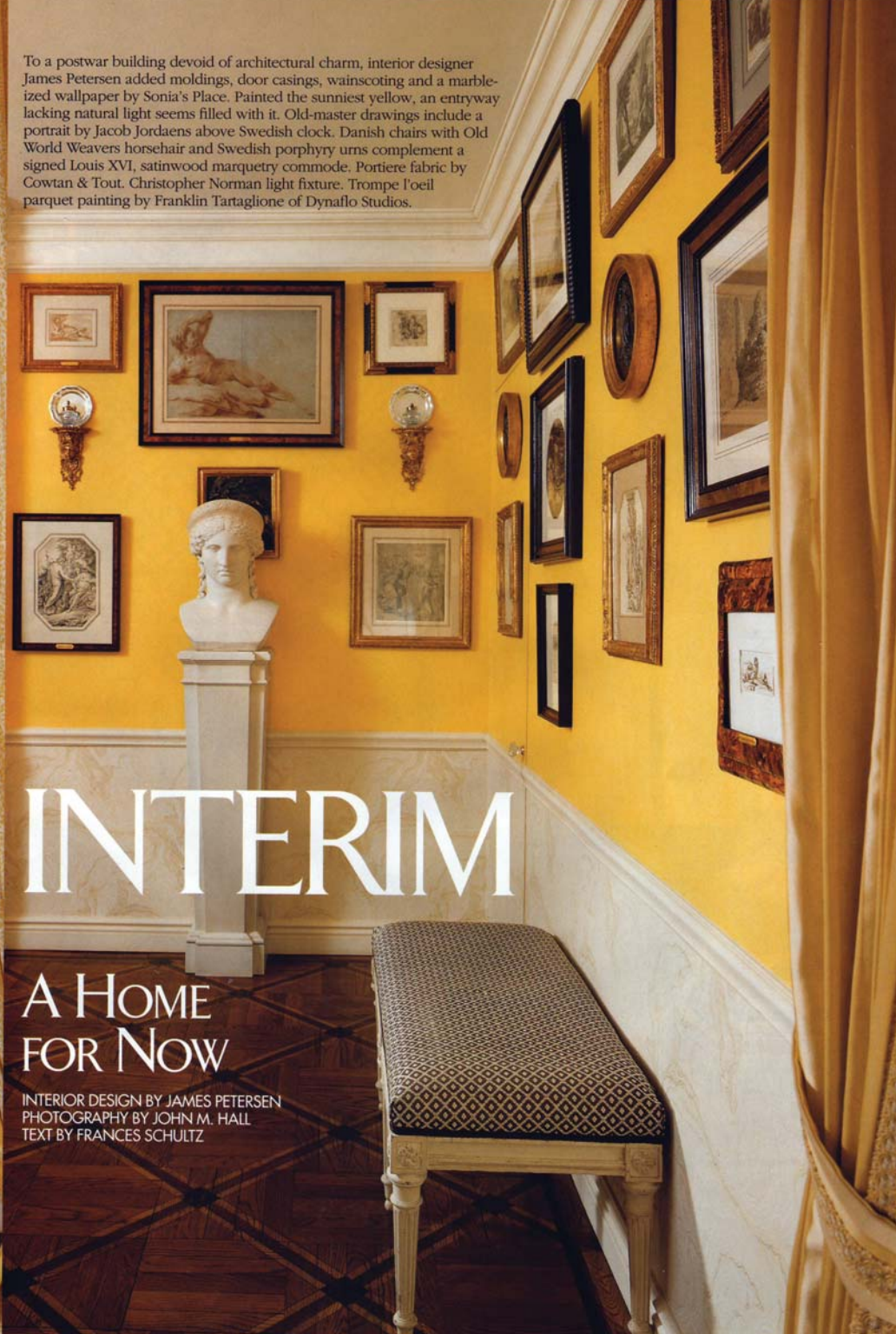
SEPTEMBER-OCTOBER 2004 \$5.50

VERANDA





To a postwar building devoid of architectural charm, interior designer James Petersen added moldings, door casings, wainscoting and a marbleized wallpaper by Sonia's Place. Painted the sunniest yellow, an entryway lacking natural light seems filled with it. Old-master drawings include a portrait by Jacob Jordaens above Swedish clock. Danish chairs with Old World Weavers horsehair and Swedish porphyry urns complement a signed Louis XVI, satinwood marquetry commode. Portiere fabric by Cowtan & Tout. Christopher Norman light fixture. Trompe l'oeil parquet painting by Franklin Tartaglione of Dynaflo Studios.



INTERIM

A HOME FOR NOW

INTERIOR DESIGN BY JAMES PETERSEN
PHOTOGRAPHY BY JOHN M. HALL
TEXT BY FRANCES SCHULTZ





PRECEDING PAGES AND OPPOSITE: The living and dining rooms have a relaxed, almost country-house attitude. Mirrored screens enhance spaciousness and echo treillage. Wallpaper and fabrics for sofa, chairs and drapery from Brunschwig & Fils. Custom silver leafed, glass-topped coffee table and round side table by John Boone. Topiaries and sisal on the floor lighten the mood. Louis XVI dining table of mahogany with gilt mounts is surrounded by Louis XVI-style chairs with cushions covered in Clarence House fabric. Bernardaud china accompanied by English crystal. ABOVE: Library's mahogany and rosewood Regency desk looks onto the large and lushly planted terrace. Walls, curtains and ottoman in Clarence House cotton stripe. Paying homage to a Billy Baldwin classic, étagères were designed by James Petersen and made by John Boone.



A subdued Brunswick & Fils fabric in the bedroom lends not only a quiet, coddling quality, says Petersen, but "you just need a mirror and a couple of pictures and the room is done. It's nice to wake up in a room not jammed with stuff." Drawing by Jean-Baptiste Greuze. Pratesi linens. Carpet by Patterson, Flynn & Martin.