



16th: Check out our interviews with the 2011 Rooms with a View designers on page 91 trainers: Jane Green's Westport home is warm, welcoming and its own iteration of perfect.

# spring break

Ditch that dark, heavy winter coat, and perhaps your old marketing plan too. We've got one big tip to make you look your best and brighten up your business to boot. Enter the A-List awards and it could prove to be the best S65 you spend in twenty-twelve. A-List finalists and winners get their work in front of some of the biggest names in the design world (go to page 102 to see who's on this year's star-studded panel), and their projects not only get published in athome, but the A-List program gets inserted into all of Moffly's town publications too—that's a pretty far reach. You've got nothing to lose, a list of new clients to gain, and all it takes is a few photos of your fabulous project. New and noteworthy this year we've increased the number of judges to add more depth to each field of expertise (architecture, interior design, and landscape architecture); we're tossing the restrictions on project location as long as the firm submitting is located in Fairfield County (so now you'll have even more projects that qualify); and we're even adding a few new categories too. Let's make a date to meet on September 13 at the Palace Theatre in Stamford—an extra-large, ultra-hip venue that will accompodate even more industry professionals and their guests. So what are you waiting for? We're open for submissions at athomefolion now, so visit our website and jump on your chance to get published in athome

In the meantime, get ready to liven up your own surroundings by snatching some ideas from our landscape issue! We're featuring the Westport home of New York Times-Bestselling author Jane Green, whose new house has all the comfort and quirk of an old place that's been lived in and loved for generations ("The House that Jane Built," pg. 52), and is the perfect place to relax with her family. Her labor of love shows off her natural flare and talent for design, and I'm willing to bet you'll be tempted to tearsheet a few ideas from the beauty she's built. After months of dreaming about getting outside again, you'll love our "25 Spring-Loaded Garden Ideas" (pg. 41) to make your garden really gorgeous, gathered from landscape designers and architects from Fairfield County and beyond. And finally, don't miss interviews with the twelve latest Rooms with a View designers ("The Next Set," pg. 91), a great group of up-and-corners who've got some serious design cred under their belts already, Happy Spring!

Deary

Amy Vischio Creative / Editorial Director amyv@mofflymedia.com





## The Next Set

### Meet 2011's designing dozen

For the Southport Congregational Church's seventeenth annual Rooms with a View, honorary Chairman Albert Hadley served as the inspiration for "The Next Generation" of designers, who paid homage to the icon in their vignettes. We got the scoop on their favorites, their biggest faux pas, and where they're going next.























#### What should every room have?

Books, A room without them is a room I will not be in for very long.

#### Biggest design faux pas?

Using leopard and exotic animal prints in the suburbs. With rare exceptions, these fiercely sophisticated materials

belong only in the urban jungles of NYC, London and Paris or safari tents in Kenya and South Africa.

Color of the year: love it or hate it? With gold-framed artwork and softly diffused lighting, this happy room



idpetersen.com



#### Designer whose style you admire? Hubert de Givenchy.

#### If you were not a designer, what would you be?

A secret agent like James Bond, with a generous clothing allowance and a chic flat in Paris. I wouldn't do very well with the torture, though. On second thought, a concert pianist.

Favorite flower? Sweet Pea.

My first project was... an enchanting Addison Misner house on the ocean in Palm Beach.

#### What's next for you? I'm writing and illustrating a book, a primer on good design principles.

#### Favorite piece you own? A watercolor portrait I recently completed of the ballroom of "The Elms" in Newport (above). The room was designed by Jules Allard and Sons and the architect was Horace Trumbauer.